Liceo Scientifico Statale J.F. Kennedy
**Programma d’esame di Letteratura Inglese**Anno scolastico 2019/2020
**Classe V G**

Prof.ssa Stefania Caprioli

Dal testo: “Time machines Plus” vol. 2A ed. Dea scuola/Black Cat

**The Victorian Age**

Historical and social contest

The Victorian Compromise

Victorian novel

Darwin (and social Darwinism)

**Charles Dickens**

* Oliver Twist: “I want some more” (fotocopia)
* Hard Times: “A man of realities” (pagg.37-38)

 “Coketown” (pag.40)

**Robert Louis Stevenson**

* The Strange Case of Dr Jeckyll and Mr Hide : “Dr Jekyll’s first experiment” (pagg.66-67)

**Alfred Tennyson**

* Ulysses

**Oscar Wilde**

* The Picture of Dorian Gray: “Preface”

**The 20th Century**

Historical and social contest (before World War II)

Modernism (Einstein; Freud; Bergson; W. James)

**James Joyce**

* Dubliners: lettura integrale del racconto “The Dead”
* Ulysses: “I was thinking of so many things” (pagg.188-89)

**Virginia Woolf**

* Mrs Dalloway: “She would not say…” (pag.194)

Professor Elaine Showalter’s “Virginia Woolf’s Mrs Dalloway”, The British Library (Youtube)

* A room of one’s own (presentazione Power point)

**Thomas Stearns Eliot**

* The Love song of J. Alfred Prufrock
* The Waste Land: “April is the cruellest month” (vv. 1-7) “Unreal City” (pag.256)

**George Orwell**

* Nineteen-eighty-four: “Big Brother is watching you” (pagg. 210-211)
* Animal farm: features and themes (Stalin’s purges; the fable and its moral; the animals and who/what they represent). E’ stata consigliata lettura integrale dell’opera.

**Aldous Huxley**

* Brave New World: “An unforgettable lesson” (pagg.205-06-07)

**The theatre of Absurd**

**Samuel Beckett**

* Waiting for Godot: visione integrale spettacolo (Youtube)

L’Insegnante

Stefania Caprioli