**Liceo J.F. Kennedy**

**a.s. 2019-20**

**Lingua e cultura inglese – classe 4 sezione E**

prof.ssa Stefania Caprioli

**From the Puritan Age to the Augustan Age**

**Historical and social background**

Charles I and the civil war

Oliver Cromwell and the Commonwealth

The Restoration

The Augustan Age

**Literary Background**

The new life of drama

THE AGE OF CLASSICISM

The Age of prose

**JOHN MILTON**

Paradise Lost *Satan’s Speech*

CROSS-CULTURAL PERSPECTIVES: Is America still Puritan?

**JOURNALISM**

Addison and Steele’s *The Spectator* first issue

**THE RISE OF THE NOVEL**

**DANIEL DEFOE**

Robinson Crusoe *Robinson wants to leave England*

 *Robinson’s first day on the island*

**JONATHAN SWIFT**

Gulliver’s Travels *The Academy of Lagado*

 *Language reforms and new teaching methods* (fotocopia)

**The Romantic Age**

**Historical and social background**

Britain and the American Revolution

The French Revolution and the Napoleonic Wars

The Industrial Revolution

**Literary Background**

Poetry – Pre-romantic trends

Two generations of Romantic Poets

**WILLIAM WORDSWORTH**

*Preface* to The Lyrical Ballads

*I wandered lonely as a cloud*

**SAMUEL TAYLOR COLERIDGE**

The Rime of the Ancient Mariner *Instead of the Cross, the Albatross*

 *A sadder and wiser man*

Charles Baudlaire, L’Albatro

***DIDATTICA A DISTANZA***

**JOHN KEATS**

*Ode on a Grecian Urn*

*When I have fears that I may cease to be*

**JANE AUSTEN**

Pride and Prejudice *It is a truth universally acknowledged*

 *Darcy’s proposal*

CROSS-CULTURAL PERSPECTIVES: Jane Austen: A movement, a lifestyle

**MARY SHELLEY**

Frankenstein or the modern Prometheus *A spark of being into the lifeless thing*

GLOBAL ISSUE: Ethics and science