

**LICEO SCIENTIFICO STATALE**  
**"JOHN FITZGERALD KENNEDY"**  
Via Nicola Fabrizi, 7 - 00153 ROMA - Distretto IX

**Programma di Lingua e cultura inglese**  
**A.S. 2022-2023**  
**Classe V G**  
**Prof. Gaetano Di Sabato**

**Libro di testo:**

**M. Spicci, T.A. Shaw, D. Montanari, "Amazing Minds" - vol. 2, ed. Pearson Longman**

**The Victorian Age – Historical and Social Background**

**Early Victorian Age**

Libro: pgg. 14-18

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**Late Victorian Age**

Libro: pgg. 19-22

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Materiale integrativo: slide "The Victorian Age – History"  
(disponibile tramite piattaforma Google Classroom)

**The Victorian Age – Cultural and Literary Background**

**The Age of Fiction**

Libro: pgg. 30-35

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**Victorian Poetry**

Libro: pg. 36

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**Victorian Drama**

Libro: pg. 37

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Materiale integrativo: slide "The Victorian Age – Literature & Culture"  
(disponibile tramite piattaforma Google Classroom)

## The Victorian Age – Authors and Works

### Charles Dickens

- Life and Literary Production (pgg. 62-66)
- Hard Times (pg. 81)

### Testi:

- Coketown (Hard Times), pg. 84

### Alfred Tennyson

- Scheda biografica fornita tramite piattaforma Google Classroom

### Testi:

- "Ulysses" (testo integrale, fornito tramite piattaforma Google Classroom)

### Oscar Wilde

- Life and Literary Production (pgg. 106-107)
- "The Picture of Dorian Gray" (pgg. 107-108)

### Testi:

- I would give my soul for that (The Picture of Dorian Gray, testo fornito tramite piattaforma Google Classroom)
- Dorian Gray kills Dorian Gray (pgg.110-111)

## The Age of Modernism (1901-1949) - Historical and Social Background

### The Age of Anxiety

Libro: pgg. 164-177

### Temi principali:

- Britain at the turn of the Century
- The creation of the Irish Free State
- The First World War
- Between the Wars
- The United States of America and The Great Depression
- The inter-war years in Europe
- Hitler's rise to power
- The Second World War and after

## The Age of Modernism - Cultural and Literary Background

### Modernism

Libro: pgg. 178-184, 228-233

Materiale integrativo: *mind map* Modernism and The Age of Anxiety

(disponibile tramite piattaforma Google Classroom)

### Temi principali:

- Modernism in Europe
- Influences on Modernism
- Freud's theory of the Unconscious
- Freud's theory of the Uncanny
- Bergson's philosophy of 'duration'
- W. James and the idea of consciousness
- Alienation and the impact of mass culture
- The Novel in the Modern Age
- Literary Experimentation
- Stream-of-consciousness fiction
- Poetry in the Modern Age

## The Age of Modernism – Authors and Works

### W. Owen

- War Poets e informazioni biografiche (pg. 183)

### Testi:

- "Dulce et Decorum Est" (testo integrale, fornito tramite piattaforma Google Classroom)

### T.S. Eliot

- Life and Literary Production (pgg. 205)
- "The Waste Land" (pg. 205-206)

### Testi:

- "The Love Song of J. Alfred Prufrock" (testo integrale, fornito tramite piattaforma Google Classroom)
- Unreal city  
(The Waste Land, vv. 48-64), pg. 208

### James Joyce

- Life and Literary Production (pg. 234)
- "Dubliners" and "The Dead" (pgg. 235-236)
- "Ulysses" (pgg. 239-240)

### Testi:

- She was fast asleep  
(The Dead), pgg. 236-237

### Virginia Woolf

- Life and Literary Production (pg. 242)
- Mrs Dalloway (pg. 242-243)

### Testi:

- She would not say (Mrs Dalloway)  
(testo fornito tramite piattaforma Google Classroom)
- Sinking her voice (Mrs Dalloway)  
(testo fornito tramite piattaforma Google Classroom)

### George Orwell

- Life and Literary Production (pgg. 257-258)
  - "Nineteen Eighty-Four" (pgg. 258-259)
- Materiale integrativo: slide "Orwell – 1984"  
(disponibile tramite piattaforma Google Classroom)

### Testi:

- Part I – Chapter 1-1 (excerpt, fornito in PDF)
- Part I – Chapter 1-2 (excerpt, fornito in PDF)
- Part III – Chapter 2 (excerpt, fornito in PDF)  
(Nineteen Eighty-Four)

## After WW II (The '50s and the '60s) - Historical and Cultural Background

### Recovery and Growth – Towards a New Society

Libro: pgg. 294-296

### Temi principali:

- Panoramica del clima socio-culturale dopo la Seconda Guerra Mondiale
- Cultura e controultura giovanile negli anni '50 e '60
- Panoramica della produzione di letteratura di fantascienza come specchio delle paure e delle speranze dell'epoca

**After WW II (The '50s and the '60s) – Authors and Works**

**J.D. Salinger**

- *The Catcher in the Rye* (pp. 320-322)

**Testi:**

- "My whole goddam autobiography " (pp. 320-323)

**A.C. Clarke**

- Cenni biografici

**Testi:**

- "The Sentinel of Eternity " (testo fornito tramite piattaforma Google Classroom)

**Il docente**

Gaetano Di Sabato