

LICEO SCIENTIFICO STATALE
"JOHN FITZGERALD KENNEDY"
Via Nicola Fabrizi, 7 - 00153 ROMA - Distretto IX

Programma di Lingua e cultura inglese
A.S. 2019-2020
Classe V F
Prof. Gaetano Di Sabato

Libro di testo:

G. Maglioni, G. Thomson, R. Elliott, P. Monticelli, "Time Machines Plus" - vol. 2, ed. DeA

The Victorian Age - History and Social Context

Victorian Britain

Libro: pgg. 14-17

Materiale integrativo: The Victorian Age – History & Culture
(https://www.liceokennedy.it/buddydrive-3/file/thevictorianage_history/)

- The growth of industrial cities
- Life in the city
- The pressure for reform and the Chartist Movement
- The Empire
- The transport and communication revolution
- Corn Laws and Poor Law

The Late Victorian Period

Libro: pgg. 20-21

- Gladstone and Disraeli
- A time of new ideas
- Darwin's Theory of Evolution

Across the Atlantic

Libro: pgg. 22-23

- The United States – Birth of a nation
- Slavery and American Civil War
- The American Dream?

The Victorian Age – Cultural Context and Literature

The Novel in the Victorian Age

Libro: pgg. 24-26, 28-29

Materiale integrativo: The Victorian Age – Literature
(https://www.liceokennedy.it/buddydrive-3/file/thevictorianage_literature/)

- Early Victorian Novelists
- Dickens
- Thackeray
- Women's voices
- Late Victorian Novelists
- American voices in the 19th century
- Colonialist fiction

Poetry in the Victorian Age

Libro: pgg. 110-112

- Victorian poets
- Alfred Tennyson and Robert Browning
- Matthew Arnold
- Charles Swinburne and Gerard Manley Hopkins
- Women poets
- Pre-Raphaelite poets and artists
- Poetry in America

Theatre in the Victorian Age

Libro: pgg. 134-135

- Morality and music halls
- The Victorian playhouse
- Oscar Wilde
- George Bernard Shaw and the influence of Ibsen

The Victorian Age – Authors and Works

Charles Dickens

- Life and Literary Production (pg. 30)
- Oliver Twist (pgg. 30-31)
- Hard Times (pg. 36)
- Document: Workhouses (pg. 41)

Testi:

- A man of realities (Hard Times), pgg. 37-38
- Coketown (Hard Times), pg. 40

Alfred Tennyson

- Life and Literary Production (pg. 114)
- “Ulysses” (pgg. 114-115)

Testi:

- “Ulysses” (lettura integrale), pgg. 115-117

Oscar Wilde

- Life and Literary Production (pg. 76)
- “The Picture of Dorian Gray” (pgg. 76-77)

Testi:

- I would give my soul for that
(The Picture of Dorian Gray), pgg. 78-79

The Age of Modernism (1900-1945) - History and Social Context

The 20th Century

Libro: pgg. 152-154, 156-159

- The first decades of the 20th century
- The Irish Question
- Suffragettes and the struggle of women to vote
- Imperial rivalry
- World War I
- The Russian Revolution
- The cost of war and the desire for peace
- The creation of the Irish Free State
- Reforms and protests during the 1920s and 1930s
- The inter-war years
- The Great Depression
- Hitler’s rise to power
- World War II
- The Holocaust
- Hiroshima and Nagasaki
- The advent of mass communications technology

The Age of Modernism - Cultural Context and Literature

Modernism

Libro: pgg. 162-163

- Modernism in Europe
- Influences on Modernism
- Freud’s theory of the unconscious
- Bergson’s philosophy of ‘duration’
- W. James and the idea of consciousness
- The impact of mass culture

The Novel in the Modern Age

Libro: pgg. 166-167

- Modernism and the novel
- Stream-of-consciousness fiction
- Joyce and Woolf: diverging streams
- Conrad
- Lawrence

Poetry in the Modern Age

Libro: pgg. 240-241

- The roots of modern poetry
- The War Poets
- W.B. Yeats
- Ezra Pound
- Wilfred Owen
- T.S. Eliot
- W.H. Auden

The Age of Modernism – Authors and Works

Wilfred Owen

- Life and Literary Production (pg. 244)

Testi:

- “Dulce et Decorum Est” (testo fornito in fotocopia)

T.S. Eliot

- Life and Literary Production (pg. 254)
- “The Waste Land” (pg. 255)

Testi:

- “The Love Song of J. Aldred Prufrock” (lettura integrale, testo fornito in fotocopia)
- Unreal city (The Waste Land), pg. 256

James Joyce

- Life and Literary Production (pg. 182)
- Interior monologue and epiphany (pg. 182)
- “Dubliners” and “The Dead” (pgg. 182-183)
- “Ulysses” (pgg. 186-187)

Testi:

- A man had died for her sake (The Dead), pgg. 184-185
- I was thinking of so many things (Ulysses), pgg. 188-189 (lettura con traduzione a fronte)

Virginia Woolf*

- Life and Literary Production (pg. 192)
- Interior time (pg. 192)
- Moments of being (pg. 193)
- Mrs Dalloway (pg. 193)

Testi:

- She would not say (Mrs Dalloway), pg. 194
- Final Part (Mrs Dalloway), pg. 196

George Orwell*

- Life and Literary Production (pg. 208)
- “Nineteen Eighty-Four” (pgg. 208-209 e slide disponibili all’URL <https://www.liceokennedy.it/buddydrive-3/file/nineteen-eighty-four/>)

Testi:

- “Nineteen Eighty-Four” (lettura integrale dell’opera)
- Big Brother is watching you (Nineteen Eighty-Four), pgg. 210-211
- Part III – Chapter 2 (excerpt, fornito in fotocopia)

* Gli argomenti contrassegnati con l'asterisco sono stati affrontati nel periodo di didattica a distanza.

Il docente

Gaetano Di Sabato