

LICEO SCIENTIFICO STATALE
"JOHN FITZGERALD KENNEDY"
Via Nicola Fabrizi, 7 - 00153 ROMA - Distretto IX

Programma di Lingua e cultura inglese
A.S. 2021-2022
Classe V A
Prof. Gaetano Di Sabato

Libro di testo:

M. Spicci, T.A. Shaw, D. Montanari, "Amazing Minds" - vol. 2, ed. Pearson Longman

The Victorian Age – Historical and Social Background

Early Victorian Age

Libro: pgg. 14-18

Late Victorian Age

Libro: pgg. 19-22

Materiale integrativo: slide "The Victorian Age – History"
(disponibile tramite piattaforma Google Classroom)

The Victorian Age – Cultural and Literary Background

The Age of Fiction

Libro: pgg. 30-35

Victorian Poetry

Libro: pg. 36

Victorian Drama

Libro: pg. 37

Materiale integrativo: slide "The Victorian Age – Literature & Culture"
(disponibile tramite piattaforma Google Classroom)

The Victorian Age – Authors and Works

Charles Dickens

- Life and Literary Production (pgg. 62-66)
- Hard Times (pg. 81)

Testi:

- Coketown (Hard Times), pg. 84

Alfred Tennyson

- Scheda biografica fornita tramite piattaforma Google Classroom

Testi:

- "Ulysses" (testo integrale, fornito tramite piattaforma Google Classroom)

Oscar Wilde

- Life and Literary Production (pgg. 106-107)
- "The Picture of Dorian Gray" (pgg. 107-108)

Testi:

- I would give my soul for that
(The Picture of Dorian Gray, testo fornito tramite piattaforma Google Classroom)
- Dorian Gray kills Dorian Gray (pgg.110-111)

The Age of Modernism (1901-1949) - Historical and Social Background

The Age of Anxiety

Libro: pgg. 164-177

Temi principali:

- Britain at the turn of the Century
- The creation of the Irish Free State
- The First World War
- Between the Wars
- The United States of America and The Great Depression
- The inter-war years in Europe
- Hitler's rise to power
- The Second World War and after

The Age of Modernism - Cultural and Literary Background

Modernism

Libro: pgg. 178-184, 228-233

Materiale integrativo: *mind map* Modernism and The Age of Anxiety

(disponibile tramite piattaforma Google Classroom)

Temi principali:

- Modernism in Europe
- Influences on Modernism
- Freud's theory of the Unconscious
- Freud's theory of the Uncanny
- Bergson's philosophy of 'duration'
- W. James and the idea of consciousness
- Alienation and the impact of mass culture
- The Novel in the Modern Age
- Literary Experimentation
- Stream-of-consciousness fiction
- Poetry in the Modern Age

The Age of Modernism – Authors and Works

W. Owen

- War Poets e informazioni biografiche (pg. 183)

Testi:

- "Dulce et Decorum Est" (testo integrale, fornito tramite piattaforma Google Classroom)

T.S. Eliot

- Life and Literary Production (pgg. 205)
- "The Waste Land" (pg. 205-206)

Testi:

- "The Love Song of J. Alfred Prufrock" (testo integrale, fornito tramite piattaforma Google Classroom)
- Unreal city
(The Waste Land, vv. 48-64), pg. 208

James Joyce

- Life and Literary Production (pg. 234)
- "Dubliners" and "The Dead" (pgg. 235-236)
- "Ulysses" (pgg. 239-240)

Testi:

- She was fast asleep
(The Dead), pgg. 236-237
- Yes I said yes I will yes
(Ulysses), pgg. 240-241 (lettura in traduzione)

Virginia Woolf

- Life and Literary Production (pg. 242)
- Mrs Dalloway (pg. 242-243)

Testi:

- She would not say (Mrs Dalloway)
(testo fornito tramite piattaforma Google Classroom)
- Sinking her voice (Mrs Dalloway)
(testo fornito tramite piattaforma Google Classroom)

George Orwell

- Life and Literary Production (pgg. 257-258)
 - "Nineteen Eighty-Four" (pgg. 258-259)
- Materiale integrativo: slide "Orwell – 1984"
(disponibile tramite piattaforma Google Classroom)

Testi:

- Part I – Chapter 1-1 (excerpt, fornito in PDF)
- Part I – Chapter 1-2 (excerpt, fornito in PDF)
- Part III – Chapter 2 (excerpt, fornito in PDF)
(Nineteen Eighty-Four)

Il docente

Gaetano Di Sabato