

LICEO SCIENTIFICO STATALE
"JOHN FITZGERALD KENNEDY"
Via Nicola Fabrizi, 7 - 00153 ROMA - Distretto IX

Programma di Lingua e cultura inglese
A.S. 2019-2020
Classe IV C
Prof. Gaetano Di Sabato

Libro di testo:

M. Spicci, T. A. Shaw, D. Montanari, "Amazing Minds" - vol. 1, ed. Pearson Longman

From the Puritan Age to the Augustan Age - History and Social Context

The Stuart Dynasty and the Civil Wars

Libro: pgg. 98-99 – 190-193

Materiale integrativo:

<https://www.liceokennedy.it/buddydrive-3/file/thecivilwars/>

- The Stuart Dynasty
- Charles I and the Civil War
- Oliver Cromwell and the Commonwealth

The Restoration

Libro: pgg. 194-199

Materiale integrativo:

<https://www.liceokennedy.it/buddydrive-3/file/therestoration/>

- The Restoration
- The Augustan Age

From the Puritan Age to the Augustan Age – Cultural Context and Literature

Puritan and Restoration Literature

Libro: pgg. 200-209 – 250-251

Materiale integrativo:

https://www.liceokennedy.it/buddydrive-3/file/restoration_augustanage_culture/

- English Poetry in the 17th Century
- Restoration Prose
- The New Life of Drama
- The Age of Classicism
- Poetry in the Age of Newspapers and Novels
- The Age of Prose
- The Rise of the Novel

From the Puritan Age to the Augustan Age – Authors and Works

John Milton

Libro: pgg. 239-241

Testi:

- "Satan's Speech", pgg. 241-243
- "Paradise Lost" – Book XII – Michael's Speech (fornito in fotocopia)

Thomas Hobbes

Libro: pgg. 222

Testi:

- "Leviathan" (brani scelti, forniti in fotocopia)

John Locke

Materiale sulla vita e il pensiero fornito in fotocopia

Testi:

- "Two Treatises of Government" (brani scelti forniti in fotocopia)

Daniel Defoe

Libro: pgg. 256-258

Testi:

- "Robinson wants to leave England", pg. 259

Jonathan Swift

Libro: pgg. 263-265

Testi:

- "Meditation upon a broomstick" (fornito in fotocopia)
- "The Academy of Lagado", pgg. 265-267

The Romantic Age - History and Social Context

The Age of Revolutions

Libro: pgg. 288-295

Materiale integrativo:

<https://www.liceokennedy.it/buddydrive-3/file/theromanticage/>

- Britain and the American Revolution
- The French Revolution and the Napoleonic Wars
- The Industrial Revolution
- Social Reform

The Romantic Age - Cultural Context and Literature

Literary Background

Libro: pgg. 296-303 – 314-317

Materiale integrativo:

<https://www.liceokennedy.it/buddydrive-3/file/romanticism/>

- Poetry. Pre-Romantic Trends
- Two Generations of Romantic Poets
- Romantic Fiction
- W. James and the idea of consciousness
- The impact of mass culture

The Romantic Age – Authors and Works

William Blake

Libro: pgg. 318-319

Testi:

- "The Lamb", pgg. 320-321
- "The Tyger", pgg. 322-324
- "The Marriage of Heaven and Hell" (brani scelti, forniti in fotocopia)

William Wordsworth

Libro: pgg. 327-328

Testi:

- "Preface to Lyrical Ballads", pgg. 329-330
- "I Wandered Lonely as a Cloud", pgg. 332-33

Samuel Taylor Coleridge

Libro: pgg. 342-344

Testi:

- "The Rime of the Ancient Mariner"
 - "Part I" (fornita in fotocopia)
 - Selected Excerpts, pgg. 345-351

Percy Bysshe Shelley

Libro: pgg. 364-365

Testi:

- "Ode to the West Wind", pgg. 368-372

John Keats

Libro: pgg. 373-374

Testi:

- "Ode on a Grecian Urn", pgg. 375-378

Mary Shelley

Libro: pgg. 396-398

Testi:

- "A spark of being into the lifeless thing", pgg. 399-401
- "Frankenstein" (altri brani scelti, forniti in fotocopia)

Il docente

Gaetano Di Sabato