

LICEO SCIENTIFICO STATALE
"JOHN FITZGERALD KENNEDY"
Via Nicola Fabrizi, 7 - 00153 ROMA - Distretto IX

Programma di Lingua e cultura inglese
A.S. 2020-2021
Classe III G
Prof. Gaetano Di Sabato

Libro di testo:

M. Spicci, T. A. Shaw, D. Montanari, "Amazing Minds" - vol. 1, ed. Pearson Longman

Literary Theory

Argomenti di teoria della letteratura trattati con il supporto del fascicolo "Amazing Minds – Toolkit" allegato al libro di testo:

- Literary Works
- Literary Genres
- Poetry (pgg. 4-8)
- Figures of Speech (pgg. 9-11)
- Drama (pgg. 18-21 – 24)
- Tragedy (pg. 28)
- Comedy (pg. 30)
- Tragicomedy (pg. 32)
- Prose (pgg. 34-36)
- Fiction: story, plot, types of narrator (pgg. 38-39)

From the Origins to the End of Middle Ages – Historical and Social Background

Celtic and Roman Britain

Libro: pgg. 24-26

Anglo-Saxon Britain

Libro: pgg. 27-28

Norman England

Libro: pgg. 29-31

From the Origins to the End of Middle Ages - Cultural and Literary Background

The Anglo-Saxon Age

Libro: pgg. 33-34

- A World of Heroes: Anglo-Saxon Poetry
- Translations and Religious Drama

After the Norman Conquest

Libro: pgg. 35-39

- Minstrels, Knights and Pilgrims
- Stories of Kings and Kingdoms
- Religious and Allegorical Plays

From the Origins to the End of Middle Ages - Authors and Works

"Lord Randal"

Libro: pg. 48

Testi:

- "Lord Randal", pgg. 49-50

Geoffrey Chaucer

Libro: pgg. 52-57

Testi:

- "The General Prologue ", pgg. 58-60

"Everyman"

Libro: pgg. 78

Testi:

- "Death's call", pgg. 79-80

The Renaissance and the Age of Shakespeare - Historical and Social Background

The Renaissance

Libro: pgg. 90-97

Materiale integrativo: slide fornite tramite piattaforma Google Classroom

- The Tudors
- Elizabethan England
- A Changing World

The Renaissance and the Age of Shakespeare - Cultural and Literary Background

Literary Background

Libro: pgg. 102-107

- The Triumph of Sonnets
- An Age of Exquisite Prose
- The Golden Age of Drama
- Elizabethan Playwrights

The Renaissance and the Age of Shakespeare – Authors and Works

Christopher Marlowe

Libro: pgg. 120-121

Testi:

- "Doctor Faustus" – Act I, Scene III (fornito in PDF)
- "Doctor Faustus" – Act II, Scene I (fornito in PDF)
- "Doctor Faustus' Death", pgg. 122-123

William Shakespeare

Libro: pgg. 126-131 – 138-139 – 145-147 – 166-167

Testi:

- "A pair of star-crossed lovers", pg. 140
- "The balcony scene" – Romeo's Soliloquy (fornito in PDF)
- "The balcony scene" – Romeo & Juliet, pgg. 141-142
- "Hamlet" – Act I, Scene V (fornito in PDF)
- "Hamlet" – Act II, Scene II (fornito in PDF)
- "To be, or not to be", pg. 150
- "Prospero and Caliban", pgg. 168-169
- "The Tempest", Act IV, Scene 1 (fornito in PDF)
- "The Tempest", Epilogue (fornito in PDF)
- Sonnet 15, pg. 172
- Sonnet 130, pg. 176

Il docente

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