

**LICEO SCIENTIFICO STATALE**  
**"JOHN FITZGERALD KENNEDY"**  
Via Nicola Fabrizi, 7 - 00153 ROMA - Distretto IX

**Programma di Lingua e cultura inglese**  
**A.S. 2019-2020**  
**Classe III A**  
**Prof. Gaetano Di Sabato**

Libro di testo:

M. Spicci, T. A. Shaw, D. Montanari, "Amazing Minds" - vol. 1, ed. Pearson Longman

**Literary Theory**

**Argomenti di teoria della letteratura trattati con il supporto del fascicolo "Amazing Minds – Toolkit" allegato al libro di testo:**

- Literary Genres
- Poetry (pgg. 4-8)
- Figures of Speech (pgg. 9-11)
- Drama (pgg. 18-21 – 24)
- Tragedy (pg. 28)
- Comedy (pg. 30)
- Tragicomedy (pg. 32)
- Prose (pgg. 34-36)
- Fiction: story, plot, types of narrator (pgg. 38-39)

**From the Origins to the End of Middle Ages – History and Social Context**

**Celtic and Roman Britain**

Libro: pgg. 24-26

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**Anglo-Saxon Britain**

Libro: pgg. 27-28

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**Norman England**

Libro: pgg. 29-31

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## From the Origins to the End of Middle Ages - Cultural Context and Literature

### The Anglo-Saxon Age

Libro: pgg. 33-34

- A World of Heroes: Anglo-Saxon Poetry
- Translations and Religious Drama

### After the Norman Conquest

Libro: pgg. 35-39

- Minstrels, Knights and Pilgrims
- Stories of Kings and Kingdoms
- Religious and Allegorical Plays

## From the Origins to the End of Middle Ages - Authors and Works

### "BEOWULF"

Libro: pgg. 42-43

#### Testi:

- "Beowulf's Funeral", pgg. 44-45

### Geoffrey Chaucer

Libro: pgg. 52-57

#### Testi:

- "The General Prologue ", pgg. 58-60
- "The Wife of Bath introduces herself" (fornito in fotocopia)

### "Everyman"

Libro: pgg. 78

#### Testi:

- "Death's call", pgg. 79-80

## The Renaissance and the Age of Shakespeare - History and Social Context

### The Renaissance

Libro: pgg. 90-97

Materiale integrativo:

<https://www.liceokennedy.it/buddydrive-3/file/the-renaissance/>

- The Tudors
- Elizabethan England
- A Changing World

## The Renaissance and the Age of Shakespeare - Cultural Context and Literature

### Literary Background

Libro: pgg. 102-107

- The Triumph of Sonnets
- An Age of Exquisite Prose
- The Golden Age of Drama
- Elizabethan Playwrights

## The Renaissance and the Age of Shakespeare – Authors and Works

### Christopher Marlowe

Libro: pgg. 120-121

### Testi:

- "Doctor Faustus" – Act I, Scene III (fornito in fotocopia)
- "Doctor Faustus" – Act II, Scene I (fornito in fotocopia)
- "Doctor Faustus' Death", pgg. 122-125

### William Shakespeare

Libro: pgg. 126-131 – 138-139 – 145-147 – 166-167

### Testi:

- "A pair of star-crossed lovers", pg. 140
- "The balcony scene", pgg. 141-144 (oltre alla prima parte fornita in fotocopia)
- "Hamlet" – Act II, Scene II (fornito in fotocopia)
- "To be, or not to be", pgg. 150-152
- "Prospero and Caliban", pgg. 168-170
- "The Tempest", Act IV, Scene 1 (fornito in fotocopia)
- "The Tempest", Epilogue (fornito in fotocopia)

**Il docente**

Gaetano Di Sabato