

**DOCENTE** David Troncarelli

**DISCIPLINA** Lingua e Cultura Inglese **CLASSE** V A

**Libro di testo** *Time Machines plus*, Maglioni, Thomson, Elliott, Monticelli (DeA Scuola)

### **1.Contenuti**

The Romantic age: historical and social context

Second generation of Romantic poets

P.B. Shelley,

G. Byron,

John Keats

The Victorian Age: social and economic context

The Victorian novel

Charles Dickens: the social novel

R. L. Stevenson: the gothic novel

Oscar Wilde poetry, theater and novel

The Edwardian age

Modern age

Modernism

The modern novel

Modern poetry and free verse

Emily Dickinson

W. B. Yeats

T.S. Eliot

James Joyce

Virginia Woolf

George Orwell

### **2.Documenti analizzati approfonditamente**

John Keats: *La belle Dame Sans Merci*, *The Nightingale*

P. B. Shelley: *Ode to the West wind*

R. L. Stevenson: *The Strange case of Dr. Jekyll and Mr. Hyde*

J. Conrad: *Heart of Darkness*

Oscar Wilde: *The Picture of Dorian Gray*

Joseph Conrad: *Heart of Darkness*

James Joyce: *Dubliners* (lettura scelte), Molly's monologue (*Ulysses*)

T.S. Eliot: *The Waste Land*, *Four Quartets*