Programma di Lingua e Cultura Inglese

a. s. 2019/2020

Classe 3F

Prof.ssa Anna Maria Barone

Dal testo “ Language for Life ” ed. Oxford:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Unit | Grammar | Vocabulary | Reading & Listening | Speaking & Writing |  |
| 7Post-industry | One/ones.Get/have : causative uses.Active & Passive verb forms. | Industry.Verbs from adj./nouns.The sharing economy. | Reading:The last phone you’ll ever need.Listening:The sharing economy. | Speaking: giving instructions.Writing: check & revise your writing. |  |
|  |  |  |  |  |  |
| 8Two Sides | Let/make:causative uses.Addition & contrast: review.Reported Speech with/without tense change.Reported questions & imperatives. | Journalism.Nouns from verbs.Media influence. | Reading: Are you getting both sides of the story?Listening: Clickbait.Video: Two sides of the same story. | Speaking: Presentation-synthesise viewpoints.Writing: Avoid plagiarism. |  |
| Dal 9 Marzo in modalità DAD con 2 ore settimanali: 9Getting along | So/such...( that )...Reason, result, purpose,: review.Reporting verbs.Future in the past. | RelationshipsNouns from nouns & adjectives.Disagree-ments. | Reading: the art of love.Listening: Arguments. | Speaking: avoid conflict. |  |
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Dal testo “ Amazing minds ” vol.1, ed. Pearson

**1)**

**Historical and social background:**

-Celtic and Roman Britain

-Anglo Saxon Britain (pag.27-28)

-Norman England (da pag.29 a 31)

**Literary background:**

-Style and language in Anglo-Saxon poetry(pag.34)

-After the Norman Conquest(pag.35)

-Medieval ballads(pag.36 )

**-Beowulf**(pag.42-43)

**-Lord Randal**(da pag.48 a 51)

**-Geoffrey Chaucer**(da pag.52 a 54)

The Canterbury tales(pag. 56 -57):

* The General Prologue(pag.58-59)
* The Wife of Bath(pag.61)
* Storytelling in the Middle Ages, The Pardoner: pag.64-65)
* Cultural landmarks: Canterbury Cathedral(pag,68-69)

**Umberto Eco on the Middle Ages(pag.81-82) .**

**Overview time line(pag.84-85)**

**2)**

**Making Hypotheses (pag.88-89)**

**Historical and social background ( The Tudors, Elizabethan England, The English Renaissance: da pag.90 a 97)**

**The Armada Portrait (pag. 100-101)**

**The golden age of English literature(da pag.102 a 105)**

**Prose (The heart of a king: pag.108-109)**

**William Shakespeare( pag. 126-127-128)**

**Sonnets: the mysteries, style and main themes (pag.171-172):**

 **Sonnet 18:«Shall I compare thee to a summer’s day?» (pag.174-175)**

**Sonnet 130: «My mistress’ eyes are nothing like the sun» (pag.176)**

**The Globe Theatre(pag.132-133)**

**Dal 9 Marzo 2020 in modalità DAD con due ore settimanali:**

**Romeo and Juliet (da pag. 138 a 142):**

* A pair of star-crossed lovers(pag.140)
* The balcony scene(pag.141-144)

**Hamlet(pag.145-146):**

* To be or not to be (da pag.150 a 152)

**Macbeth (pag.156-157)**

Critical perspectives: Virginia Woolf on Shakespeare ( Shakespeare’s sister )

 Stephen Greenblatt on Shakespeare ( Shakespeare’s freedom )

L’ Insegnante : Prof.ssa Anna Maria Barone